

# A Little Prayer

Evelyn Glennie

Arranged as carillon tremolo study  
by Koen Van Assche

pp

T R R L L L T R R L T

5 p

T R R L L L L T R R L T

9 pp

T R R L L L L T R R L T

13 mp

T R L L L L L T R R L T

Tremolo's:

T = tremolo notes starts together

L = tremolo starts with bottom note (left hand)

R = tremolo starts with upper not (right hand)

3 = rhythmic tremolo in 3, counting the notes  
in the left hand. See measure 36 for example  
of the tremolo's in measure 14

Unnumbered tremolos are played freely.

17 *mf*

T L L T L R L L

21 *pp* *mp* *poco rit.*

T L L T L R L T L L L

25 *mf* *rit.* *f* *a tempo*

T L L T R R L L L T R R

29 *pp* *rit. al fine*

L T T R R L L L T R R

33

T R R R L L L T

36

The musical score for 'A Little Prayer' begins at measure 36. It is written in 12/8 time and B-flat major. The treble clef staff features a melodic line of eighth notes, while the bass clef staff is mostly empty with a few notes.