

# Adagio

Tomaso Giovanni Albinoni

The musical score consists of four staves of music for a single instrument, likely a violin or cello, in common time (indicated by '3'). The key signature is one flat (B-flat). The score is divided into four sections, each starting with a repeat sign and ending with a double bar line.

- Section 1:** Dynamics include *p*, *T*, *mf*, and *T*. Performance instruction: *con octava*.
- Section 2:** Dynamics include *T*, *T*, *T*, *poco rit.*, *p*, and *a.r.*. Performance instruction: *Free*.
- Section 3:** Dynamics include *T*, *mf*, and *T*.
- Section 4:** Dynamics include *T*, *T*, *T*, and *T*. Performance instruction: *Free*.