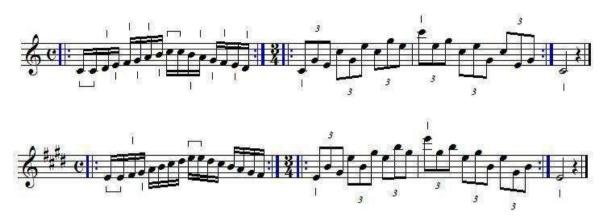
1. Scales and broken chords, starting with hands, in repetition with fingers.

Each beat accentuated, not by playing heavy dynamical accents, but by playing all the others notes as soft as possible, with maximum preparation.

In different keys.



2. Broken chord, in C, in octaves, with "move and play". Each beat accentuated.

First phase, only manual. Second phase, with pedals



3. Broken chord, starting with open left hand for first two notes.



4. With fingers 2 and 4



5. Mordents

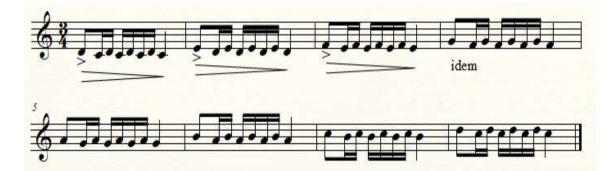
With hands:



With fingers 2 and 4:



6. Trills (baroque), with hands, and also with fingers



7. Alternating, with crossing fingers



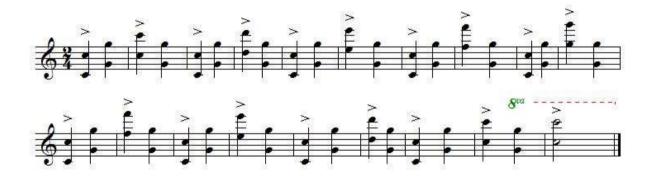
8. Like exercise 4, but with fingers 1,2 and 4



9. Coordination feet and hands, with open hands



10. In octaves





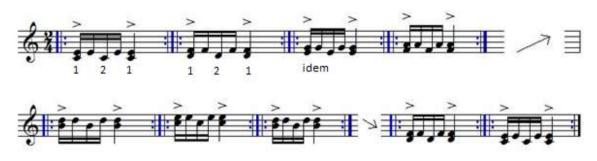
12. Arpeggio





TREMOLO (this is also an exercise for playing 16th notes evenly)

T1. Tremolo in two



T2. Tremolo in two, doubled



T3. Tremolo in three



T4. Tremolo in three, doubled



